



## Clay contemporary ceramic artisans

*Amber Creswell Bell, Keith Brymer Jones*

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256 pages

Revue de presse

'With high quality photography and a foreword by Keith Brymer Jones, this is a beautiful book to dip into, whether you are a maker or collector' --Ceramic Review

'A great introduction, showcasing the work of 50 notable potters that will leave you itching to get behind the potter's wheel in the manner of Demi Moore and Patrick Swayze' --Country & Town House

'Potters in the making should rush out and buy the new book Clay: Contemporary Ceramic Artisans' --Metro 'Hot List' Présentation de l'éditeur

Once upon a time pottery schools saw an increase in enrolments whenever the film Ghost aired on television. Today it is all year round. Not since the 1970s has there been this level of interest and appreciation for pottery and ceramics. The return to the handmade has been driven by our increasingly digital lives and there are now more makers, sellers and collectors than ever. There is also a new desire for unique objects made by hand and the imperfections associated with the marks of the maker. Pottery is the vehicle that most aptly captures this authenticity. From decorative pieces to the primarily functional to sculptural works pushing the boundaries of the medium, Clay surveys the richly creative output of over 50 studio potters from around the world. It is a celebration of a new generation of artisans working in clay, a snapshot not necessarily of what is happening at elite gallery level, but rather a behind-the-scenes look at the unique and eclectic offerings from small studios around the world. Biographie de l'auteur

Amber Creswell Bell is an arts, design, and lifestyle writer and creative curator. She has written for Australia's most popular design blog, The Design Files. In 2015, she curated four sold-out exhibitions in Sydney galleries, several of which included the work of emerging ceramicists.

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