



21st-century embroidery in india : In their hands

Judith Benhamou-Huet

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21st Century Embroidery in India A fashion photographer follows the world's most sought-after embroidery from its creation in Mumbai's bustling workrooms to its debut embellishing the season's hottest designs.

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128 pages

Revue de presse

The stunning photography and insightful commentary offer up lessons in the beautiful embroidery that's breaking into the ever evolving world of luxury fashion. --Sew Magazine, September 2009

...the reason why you will buy this book has to be Aurore Belkin's stunning images of embroidered masterpieces in the making. --Embroidery, September/October 2009 Présentation de l'éditeur

Indian tradition goes global: as haute couture luminaries seek out new heights of material luxury, and as the sustainable fashion industry goes from strength to strength, their interests can be said to meet in two words - India and embroidery. 21st-century embroidery in India takes you to the sophisticated hubs of high style as well to the vibrant bustle of Mumbai, where specialist workshops use ancient techniques to make modern glamour. An insider's view for aficionados as well as experts, this book is a fascinating exploration of Indian embroidery's journey from antique art to international phenomenon. Biographie de l'auteur

AUORE BELKIN is a French and Canadian photographer based in Dubai. She has worked previously as a fashion buyer and trend forecaster for a high-end American retailer in Paris. In 2007 she was awarded First Prize in all categories at Gulf Photo Plus Photo exhibition and she has been exhibited in Nooderlicht Photofestival. Her photography has appeared in Time, Business Week, Vanity Fair, Der Spiegel and other major magazines. JUDITH BENHAMOU-HUET is a journalist based in Paris. She has written several books such as Artbusiness (2001) and Artbusiness (2) (2007), published in French, English, Chinese and Russian on the excesses of the market. She is also the author of Global Collectors, published in 2008, presenting 115 collectors' portraits from around the world. In 2009 she will curate an exhibition on Warhol and Television at the Fondation Maison Rouge in Paris. MAXIMILIANO MODESTI is a French/Italian fashion expert from Venice. For the last two decades he has divided his time between Paris, Bombay, New York and Milan ensuring luxury fashion houses, museums, interior designers and various film sets are provided with exquisite embroideries from India. For this project he generously opened the doors to the embroidery workshops in India. It is thanks to his expertise in the medium and his respect for the kerigars (embroiderers) that the book has been able pay tribute to the unsung craftsmen behind the treasured embroidery. His support and guidance to Aurore Belkin and Judith Benhamou-Huet has been invaluable.

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