



A bord du Titanic

Steve Noon, Eric Kentley

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Présentation de l'éditeur

Some jump, some fall, each dotting the water's surface like the period at the end of a sentence. Then, the stern slips under the water, plunging everyone into a coldness so intense it is indistinguishable from fire. Ten minutes. Twenty minutes. The inchoate wail of 1500 souls slowly fades to individual cries from the darkness. *We know you can hear us! Save one life!* 700 survivors stand by in lifeboats built for 1200, afraid to act for fear of getting swamped. They tell themselves that the voices from the water do not belong to their husbands or their loved ones. They are merely the cries of the damned....

-- From *James Cameron's Titanic* Biographie de l'auteur

James Cameron's attention to realism and detail is legendary. Celebrated for such uncompromising action-adventure films as *The Terminator*, *Aliens*, *True Lies*, and *Avatar*, the writer-director actually vowed not to make *Titanic* unless he could successfully dive to the wreck himself and bring back motion picture footage for use in the film. Representing years of Cameron's passion and dedication, *Titanic* is one of the filmmaker's most ambitious films. Ed W. Marsh is an independent filmmaker and writer whose behind-the-scene credits include *Independence Day*, *Terminator 2: Judgment Day*, *Stargate*, *Godzilla*, and *The Abyss*. A professed "titanophile," Marsh began documenting this project months before principle photography began. Douglas Kirkland has spent more than thirty years intimately documenting the lives and happenings of Hollywood in pictures. His award-winning coverage is unique for its "you are there" presence and provides a sensitive in-depth look at the cast, crew, costumes, sets, special effects, and more.

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