



El Escritor Sin Fronteras: Las Claves de La Escritura Creativa (Taller de Escritura)

Mariano Jose Vazquez Alonso, M J Vaazquez Alonso

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Whether they are writers by profession or beginners looking to turn an original idea into a full-length novel, readers will find all the information they'll need to jump-start their next book in this accessible guide. Detailed techniques explain how to choose an appropriate theme, develop the plot, establish a detailed setting, create realistic characters, and develop a unique tone and voice. Among the topics discussed in the book are the difference between the story and the plot, the choice between writing in the first or the third person, creating a suitable ambience for the story, and how to write a short story. The last few chapters also touch on other genres, including drama and poetry. This is an indispensable tool for anyone looking to turn the tale in their head into words on a page.

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176 pages

About the Author

Mariano Jose Vazquez Alonso is an essayist and a novelist who has taught creative writing workshops at literary training centers throughout Spain. His novels include "La balada del fuego fatuo" and "Negro vuelo de cuervo."

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